

My body of work confronts social and political issues from the perspective of American adolescents. The reasoning for this is to create a greater understanding for those who may not share the same views, spreading open mindedness. My Goal as an artist is to create a question in the viewers mind, a question that they themselves are unable to answer, and must look elsewhere. To create connections between unlikely parties to add an open outlet for humanity.

My body of work confronts many ill advised social and political topics such as rape, abortion, body expectations, anti trump, and society's views of death. These topics are important to understand from an adolescent perspective, because they are the future. It is important to understand that our generation views these issues differently, as we have grown up submerged in violence and old white men's strong views all of our lives. There is a need for a change, therefore creating these pieces to make a greater understanding from the average teenage perspective. I took inspiration from artists with bold direct views on a rash topic. This caused the decisions I made with my own work to be direct, I wanted the viewer to understand where I am coming from and why. I wanted to use a wide variety of methods and techniques for creating these pieces, so at least one piece in my Body of work could appeal to any viewer.

Before I took this course, I created art because it looked cool, or pretty. I never really used it as an outlet for an intended purpose or meaning. However learning fine arts and how to create art to make a specific statement or share a specific view on a topic, has opened my eyes. My art has evolved to inspire others to share their views on the topics as well. I am proud of being able to compose a body of work with a specific meaning discussing topics that need to be addressed and understood in today's society. I have seen and experienced more than most teenagers my age have. Those experiences have opened my eyes to what really matters in life. I wanted to share my experience and lessons that I've learned to the public, and make a greater open minded world for all of us. I have grown so much as a person throughout this course, and it reflected in my work. Looking at the first piece of junior year and the last piece of senior year, I have gained a larger understanding of how to incorporate my views and ideas into creating a cohesive piece.